

MAG#0416015604

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B-776

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: 1209 St. Paul Street				
AND/OR HISTORIC: THE LANAHAN HOUSE				
2. LOCATION				
STREET AND NUMBER: 1209 St. Paul Street				
CITY OR TOWN: Baltimore				
STATE: Maryland		COUNTY:		
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Comments _____
4. OWNER OF PROPERTY				
OWNER'S NAME: Samuel L. Fox				
STREET AND NUMBER: 1209 St. Paul Street				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
Title Reference of Current Deed (Book & Pg. #): JFC 283-144				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: THE COMMISSION FOR HISTORICAL AND ARCHITECTURAL PRESERVATION				
STREET AND NUMBER: CITY HALL				
BALTIMORE, MARYLAND 21202				
CITY OR TOWN:		STATE:		

7. DESCRIPTION			
CONDITION	(Check One)		
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair
	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)		(Check One)
	<input type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved
	<input type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE			

This 3 story high, 3 bay wide stone town house was designed by E. Francis Baldwin and Josias Pennington and built c. 1890. It is built in a restrained Beaux-Arts Style, although in detail and massing it is typical of the Queen Anne in Baltimore.

A wide entrance bay with portico recessed beneath a two story oriel is joined on the right by a two bay wide member. They are banded together by strong horizontal accents provided by the marble ashlar base and water table, the belt course at second floor level, the cornice which is heavily articulated with a row of closely set modillions, and by the rusticated masonry of the three principal floors. The entranceway is reached by a short flight of steps running to the house. It is flanked on either side by a set of four columns set squarely on pedestals projecting from the broken base. Framing these are single columns set on the intermediate plane of the rear columns, on pedestals created by the introduction of two rectangular basement windows, filled with iron bars. Mannered capitals support a plain entablature, which is broken and angled to support the oriel above.

The first floor wall plane behind holds an unarticulated flat-arched entrance with rectangular window openings that are filled with decorative iron grills. They rise above the basement windows and are visible in the wide spacing between double and single columns. To the right, two segmental-arched double-hung windows with 1/1 lights (all windows described hereafter are double-hung, with 1/1 lights) are recessed into the wall plane, set above two additional, barred, rectangular basement windows. The first floor windows are set with flat window baskets of iron and have rusticated voussoirs.

From the second belt course the flat frames of the second floor, flat-arched windows rise. The large front window of the oriel rises immediately from the course. Label moldings above the top corners frame a carved carved cartouche, and consoles set on floral knobs frame these and support the flat projecting hood. The smaller side windows of the oriel and the two windows of the right bay are similarly treated; set on molded stone panels which rests on the belt course below, they are adorned with more elaborate cartouches above, set between stone scrolls. Each is capped with a flat projecting hood; at the angles of the oriel the hoods are carried around as additional molding.

The rectangular third floor windows are each set into flat frames with crossets at each corner, and rest on projecting sills. The large openings in the oriel rests above a recessed, molded panel flanked by scrolls, and is fitted with a double window divided by a wooden mullion. Above the windows, strings of molding support a flat frieze and the deeply projecting cornice, which kicks out at each of the angles of the oriel. A flat parapet rises above, and is topped by a thin molding,

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) c 1890

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The northern area of the Mt. Vernon neighborhood is unique in Baltimore. It was the fashionable residential district in the 1880's and 90's and contains the finest residential buildings in the city of that period. Many of the houses in the 1220 block of St. Paul Street were designed by noteworthy architects of the day. These include the Wilkins house at 1201 designed by J.A. Wilson, c. 1880, the Labrobe House at 1205 by J.C. Neilson, c. 1880, the Lanahan House at 1209 by Baldwin and Pennington (architects of Mt. Royal Station and the old city college), c. 1890, and the Newcome house at 1211, designed by J.A. Wilson, c. 1885. The styles of the houses differ from chateausque to Gothic to Queen Anne, but as a group, provide a fine insight into the tastes of Baltimore's elite in the latter part of the nineteenth century. Together with the row of houses across the street, which have survived with mostly unaltered facades, they provide a pleasing human scale for the neighborhood. The even side of the street is composed of four story row houses, the top floor consisting of a mansard roof with dormers, typical of the second empire style.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

40' 9" by 122' 5"

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Mrs. Cleora Thompson, Neighborhood Survey Coordinator

ORGANIZATION

THE COMMISSION FOR HISTORICAL AND ARCHITECTURAL PRESERVATION

CITY HALL

BALTIMORE, MARYLAND 21202

STATE

DATE

1975

12.

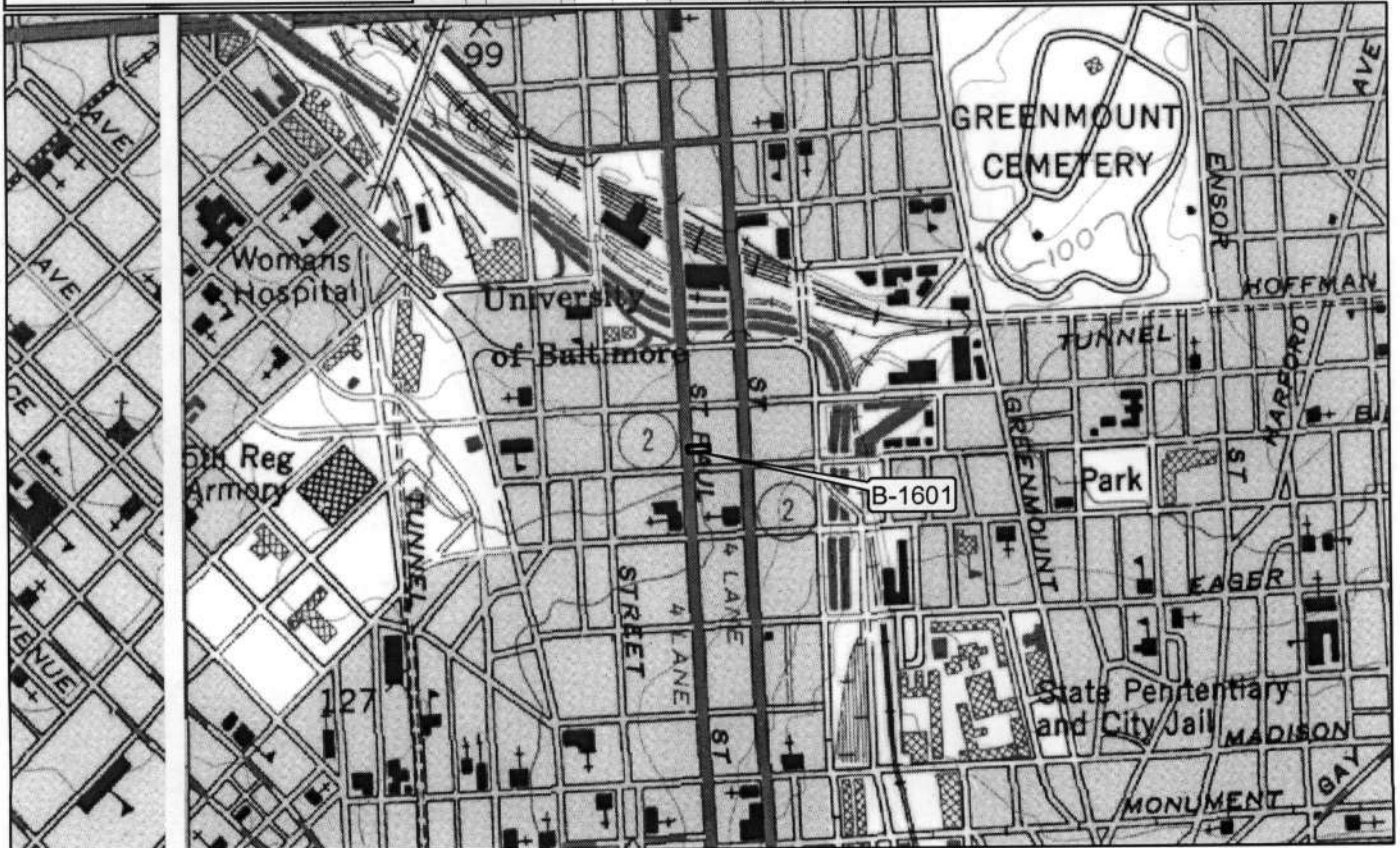
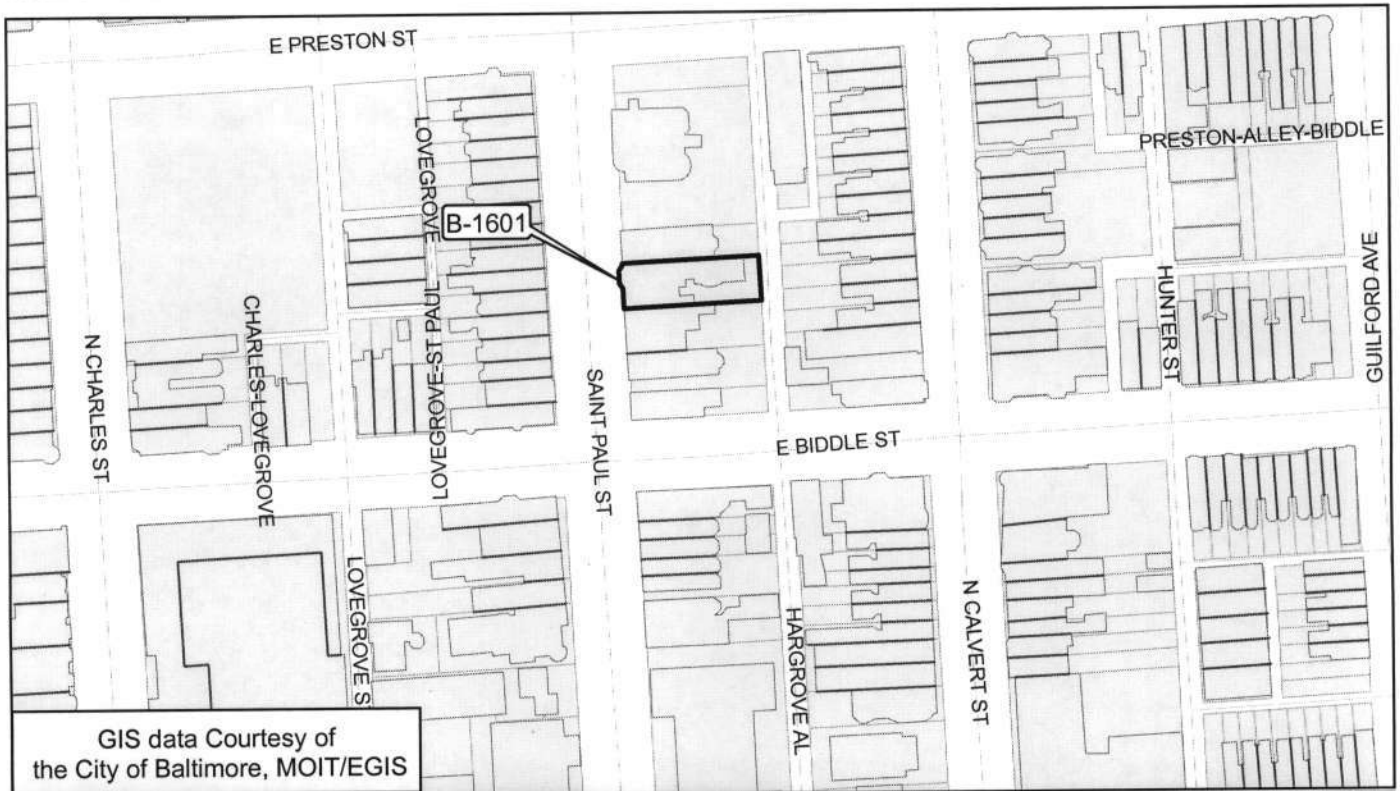
State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

B-1601
Lanahan House
1209 Saint Paul Street
Block 0485, Lot 004
Baltimore City
Baltimore East Quad.





B-1601

1209 ST. PAUL